

coming to the Switzerland Temple to do Temple work. It rained so hard that we were unable to get off the Motor Coach. The bus stopped at the Church of Hindelbank. Paul told us the story of a Pastor, a descendant of Johannes Ross (1521) who came to the Church of Hindelbank in 1750 with his wife, Magdalena Weaver. The young couple was married the Third of July 1750. According to the testimonies of contemporaries, she was one of the most beautiful women in Switzerland. In the early part of the year, Johann August Nahl, a sculptor, had been commissioned to erect a monument for Hieronymus Von Erlach in the Hindelbank Church. During the period of this work, the sculptor lived not far from the Castle of his patron, in the Ministry House and was the respected guest of the Pastor George Langhans and his beautiful wife, Maria Magdalena, who was awaiting the arrival of her first child. Fate was not merciful to the mother and child. The young mother and baby died on the evening before Easter, the Festival of the Resurrection. This tragic day was Saturday, April 10, 1751. The bereft husband and father requested that Johann Nahl sculpt a stone for her crypt to represent the resurrection.

The tragic death greatly affected the Artist because he had met and enjoyed her hospitality at the Minister's house. The Artist recently lost an eight-day-old daughter, Katherina Barbara, in death. He had lived through the fears of birth, fearing for the life of his wife, as they had lost other children of tender age. Nahl did the gravestone out of one great block of sandstone. The inscription and poetry were written by Albrecht Von Haller who was a relative of the Minister George Langhans. By the wish of the Minister, this inscription was written:

"LORD, HERE I AM, AND THE CHILD THAT YOU GAVE ME."

The stone, a beautiful work of art, shows the woman with her child floating out of the grave to greet the day of Resurrection with these words to her God: